



718.939.0647
 www.queenshistoricalsociety.org
 143.35 37th Ave. Flushing, NY 11354

Office Hours (by appointment):
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 Museum Hours:
 Tues, Sat, Sun: 2:30 pm to 4:30 pm

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NEWSLETTER

WORKING TO PRESERVE OUR PAST IN ORDER TO PROTECT OUR FUTURE

SUMMER 2017



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QHS Summer Season Kick Off



▶ Image Credit: Queens Ledger

F. Scott Fitzgerald had a conviction that life is beginning again with the summer. The end of Spring marked a wonderful start for QHS. Senator Tony Avella has graciously allocated \$25,000 to us and marked a new season of exciting programs and revamped workshops. The monies will help support our cause: promoting and providing assistance for research into social, political and economic aspects of Queens past and present. We rely on public support to spread our mission. With mindful eye looking into the education of future generations of Queens residents, we will continue to enhance the workshops geared towards elementary and middle school children. Our archaeology classes will certainly benefit from this generous grant and many

young minds will learn to cherish and analyze our pre-colonial and colonial past through learning about different artifacts our ancestors may have left behind.

In addition, we're preparing for our curatorial assistants program. High school students, with the guidance of QHS curator Richard Hourahan, will learn to develop their very own Immigrant Voices Exhibition. By giving interviews with local immigrant community members and taking photographs, the students will be curating a museum-quality exhibit. This program will prepare the students from under-represented communities for choosing a career path in tertiary education. Our goal is to train the students to be more open to majoring in arts, humanities, and museum science. The afterschool program in Curatorial Arts will be providing working class students a valuable college training experience.

There are always more creative things brewing at QHS, so feel free to give us a call, send an email or follow on social media to find out more about our latest developments.

Writers



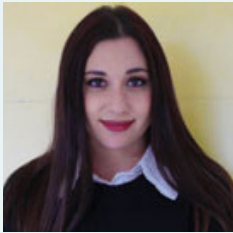
► Patricia B. Sherwood
Image Credit: Anthony O'Reilly



► Branka Djuknic
Image Credit: Frank DiStefano



► Richard Hourahan
Image Credit: Alina Suriel



► Daniela Addamo
Image Credit: Frank DiStefano



► Dr. Jack Eichenbaum
Image Credit: Neighborhood Slice



► Joseph R. Brostek
Image Credit: Queens College

A Letter from the Executive Director

Branka Djuknic

Dear friends,

The variety of life becomes so apparent in the diverse schedule we have prepared for you this season. Visit the 1950s world of New York residents and find yourself resembling one of them in our latest exhibit Taking it to the Streets: NY Through the Lens of Flushing Photographer Frank O. Larson. This is a joyous collaboration with Flushing Town Hall. Before social media of today was invented, Mr. Larson took snapshots of hard working people, mischievous children trespassing an abandoned house, infants sleeping in their parents' arms during long subway rides and many more. Our July 8th Picnic Fundraiser was a happy occasion to celebrate all the diversity of Queens and have a group of talented musicians from Queens College and Astoria brighten our celebration. Thank you once more for everyone who contributed! We continue having our Immigrant Voices Series events with John Choe, Executive Director of The Flushing Chamber of

Commerce and Assemblywoman Aravela Simotas give a talk about their unique experiences growing up in Queens.

Talking about talent, QHS has partnered with seasoned, as well as aspiring filmmakers, with two film screenings scheduled the end of July and August. Hank Linhart will showcase his documentary investigation of Blissville, a forgotten part of Queens and Patrick Chen, in partnership with The Queens World Film Festival, will give a glimpse into the World of the 7 Train in his short film. Moreover, our Kingsland Homestead Exhibit on the history of thoroughbred horseracing The Sport of Kings in Queens, opens on October 8th. You can catch a preview of the same exhibit on September 17th, during our Annual Meeting.

We're, as always, wishing you a wonderful rest of the Summer and early Fall and hoping you will come by for a visit. Stay Merry!

A Message from Queens Historical Society President

Patricia B. Sherwood

"Summertime and the living is easy!" When will that happen? We, the Society, continue to grow, change and keep up with the times. Our newsletter reflects our talents and the newest method of production. We appreciate all of your comments both positive and negative about our publication but please recognize that we are extra vigilant about the financial stability of the Society. One of our prime endeavors is making all of Queens aware of our institution. We hope that all members take pride and enjoy reading the many articles in the community newspaper. We thank our outreach staff and Joe Brostek for their constant effort.

Another new face around our board table is Jefferson Mao. In May, we welcomed him and really appreciate his interest in and enthusiasm for the Society. Jefferson was sponsored by Jack Eichenbaum. Mr. Mao will be profiled in our next newsletter. If you are looking for a verdant spot in New York City for reflection, visit the Joseph B. Hellman Overlook. This serene spot was dedicated to our former Board Member. Joe is remembered as a "quiet giant" who archived much in the realm of preservation. He is fondly remembered.

We are currently examining the purpose and composition of the Advisory Board. These consultants should better serve the needs of

the Society. Another issue is the timing of the Annual Meeting. Would it be more appropriate if it were earlier in the fiscal year? Adapting and approving the budget is a priority on the agenda. Joe Brostek and Jack Eichenbaum were elected representatives to the Executive Board. A continuous problem at Kingsland is the flooding of the driveway. Over the years, we have received truck loads of mulch from the Parks Department. We are researching a more permanent, acceptable solution. Any thoughts, ideas or suggestions?

I want to thank the following members for their recent donation to the Society. Their generosity allows us to continue to preserve our past to protect our future.

Tony Avella, Jean Bartelt, Clair Bazinet, Maria Bece, Al & Kathy Brand, Joyce Butterfield, Ann Colgan, Kay Connolly, Carol Gillen Costello, Louis & Connie DeMartino, Rachel Donner, Mr & Mrs David Deutsch, Fred Eisinger, Victoria Gawiak, Julia Haupt, Joane Hellman, Mr & Mrs J. Helms, Darcy Hector, Antoinette Kiah, Dorothy Kramer, Lewis Levy, Bettyanne Mcdonough, Patricia McGivern, George Miller, Robert A Miller, Chi & Lourdes Mo, Brian & Marianne Percival, Jon Peterson, Wanda Peri, Janet Pimowarski, Lottie Reinhold, Paul Salerno, Edwin Schmidt, Pat Sherwood, Lynn Silverstein, Edith Smith, Mary J Succo, Patrick Symes, Robert Uler, Rose Veccia, Roland Wade, Ray Waldman, Albert Wetherell, Anthony & Kim Yandoli, William Jacqueline Zukowski, Magna Ristorante, Cool Swan Irish Cream

The Sport of Kings in Queens

Richard Hourahan

Queens has been a major center of thoroughbred horse racing since 1667 when King Charles II of England established here the first race course in his North American possessions.

The term Sport of Kings is associated with the Stuart dynasty — James I, Charles I and Charles II. All were horse racing enthusiasts — as riders, owners and breeders.

This exhibition details the history of this amazing sport in Queens from those early days 350 years ago up to the present as well as its concomitant cultural, social and economic dimensions and impact. It relates stories of the sport's legends — horses, jockeys, trainers, iconic races — as well as those of the numerous, largely anonymous people behind the scene who have made it possible — grooms, exercise riders, outriders, farriers, blacksmiths, jockey agents, clockers, charters, veterinarians, stewards, hot-walkers, handicappers—to name just a few!!

Special thanks go to the New York Racing Association and the Jockey Club—without their close collaboration and collegiality this exhibition would be impossible.

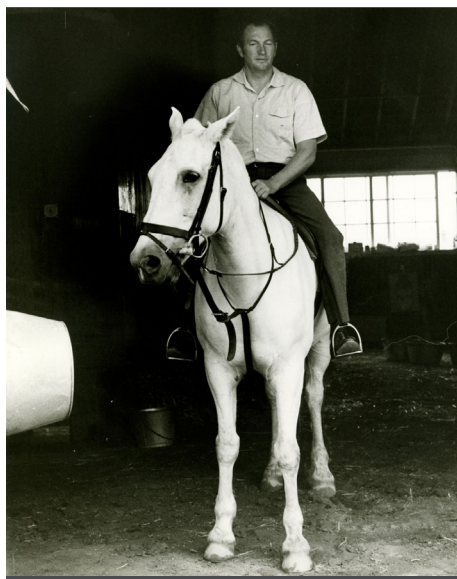
Is it possible to house an exhibition about 350 years of horse racing in Queens in the gallery space of Kingsland? No it is not! The exhibition will be spread over two venues—Kingsland and Flushing Town Hall.

To the right are four photographs and accompanying text which provide a “taste” of the Sport of Kings in Queens exhibition.

Many consider Man O' War the greatest race horse of all time. This rare photograph shows Man O'War winning the 1920 Dwyer Stakes at Aqueduct. Man O' War won 20 of his 21 races. His only loss was to “Upset” in the six furlong Sanford Stakes at Saratoga (a short distance). How and why did Man O'War lose?

In 1920 starting gates were not yet in use. Man O'War was walking backward when a substitute starter, thinking the horses were aligned, began the race. As the most accomplished horse in the race Man O' War carried 130 pounds — Upset carried 115 pounds. Blocked until the final furlong, Man O'War lost by a half length as he flew by Upset in his next stride after the finish line.

Image Credit: NYRA ◀



▼The man on the back of the white horse is not a jockey but the legendary trainer H. Allen Jerkens. During his training career he won 3,859 races and his horses earned purse money of \$103,754,915.

Jerkens was called the “Giant Killer” because of his knack for upsetting many of the sport's luminaries—Secretariat twice, Kelso thrice and Buckpasser once. Jerkens was inducted into the National Museum of Racing and Hall of Fame in 1975, the youngest trainer to earn that distinction at the time.

Jerkens, nicknamed “The Chief,” was the leading trainer on the New York Racing Association circuit four times from 1957 to 1969. He won numerous training titles at NYRA tracks, including four at Aqueduct and three at Belmont. Another Hall of Fame trainer, John Nerud, said of Jerkens “He is a trainer, he is not an impostor. He and I are horsemen. There's a big difference between a trainer and a horseman.”

Hall of Fame trainer D. Wayne Lukas, who has accomplished more than any trainer in the sport, said that on the wall of his trophy room at his home, he has a picture of him and Jerkens together in the Saratoga paddock.

“He was a horseman's horseman,” Lukas said. “No frills, old school, as they call it nowadays. Very thorough. Always to be considered, whether it was the third race on a Wednesday or a Grade 1 on a Saturday.”

Image Credit: NYRA



▼Without jockeys there would be no horse races. These two Hall of Fame jockeys are Braulio Baeza (left) and Jacinto Vasquez (right).

In this photograph each is holding a photograph of his respective mounts in the historic and tragic* 1975 match race between Ruffian (a filly, perhaps the greatest of all time) and Foolish Pleasure (the Kentucky Derby winner).

*Ruffian's left front ankle bumped the starting gate when the race began, breaking two sesamoid bones. Nonetheless she continued racing with a slight lead over Foolish Pleasure for 5/16 of a mile before “breaking down.” Surgery was unsuccessful. The following day, Ruffian was buried on the infield at Belmont Park.

Image Credit: NYRA



▼\$2 Windows no longer exist at Aqueduct,* but pari-mutuel betting does. What is pari-mutuel betting? Parimutuel is a French term that translates as “to wager among ourselves.” Unlike most forms of gambling, in a parimutuel system* the odds are not fixed by a bookie or a house. Instead, bettors are pitted against one another. New York State voters changed the State Constitution to authorize pari-mutuel wagering on horse racing in 1939. Its first implementation was at Aqueduct Race Course in South Ozone Park, Queens

From the Ghetto to an Interwoven Fabric: A Century of the Peopling of Queens

Part 3: From 1980 to the Present

Dr. Jack Eichenbaum, Queens Borough Historian

Part 1: “From World War 1 to World War 2,” appeared in the Summer 2016 issue of the Queens Historical Society newsletter.

Part 2: “From World War 2 to 1980” appeared in the Winter 2017 issue. Each part spans approximately a “generation”.

In the future all three parts will be reorganized into a monograph.

During this time period, I became an active observer of the demographic evolution of Queens. I returned to NYC in 1976 and since 1978 have been living in the same apartment in central Flushing. Here I witnessed firsthand the extraordinary transformation of a neighborhood from aging residents of various European backgrounds to younger Asians, particularly from Taiwan, mainland China and South Korea. Ironically, I found myself immersed in the concepts developed in my Ph.D. dissertation, *Magic, Mobility and Minorities in the Urban Drama* (University of Michigan, 1972.)

Living around the corner from Flushing High School and the YMCA, I commonly observed students hanging out with their friends after school on the sidewalk. In 1978, the separate groups were like the answer to the “race” question posed by the census. The school drew students from a wide area and in those days it was common to see the groupings of students as predominantly “white,” “black,” “Asian,” and “latino.”

I supervised decennial census data collection in central Flushing in 1980 when the East Asian presence was first being noticed in the changing retail landscape. Korean and Chinese grocery stores and restaurants appeared in commercially zoned areas. What was not obvious on the streets was the variety of nationalities moving to Flushing. In 1980 the census used a long and short form. The short form did not require information about nation of origin or language spoken at home. But one in six households were required to complete a long form (usually with the assistance of a census data collector) that did collect these variables. I personally reviewed a majority of these long forms and was amazed to discover that more than 80 nationalities were residing in an area within about a 0.3 mile radius from the Main St./Roosevelt Ave. intersection.

Later in the 1980’s I began offering walking tours in the developing and maturing immigrant neighborhoods of western Queens. It was at this time that the term *diversity* became a popular buzzword used to describe the borough. Data from the census (national origin and language spoken at home), school enrollments, and other public and private surveys revealed that more than 100 nationalities were represented and more than 130 languages were spoken in the borough. (The numbers varied somewhat according to the source.)

In 1980 the foreign-born population of Queens was more than 28%. As immigration continued over decades, the proportion increased to more than 36% in 1990, above 46% in 2000, and about 48% in the year 2010. Moreover, the foreign born proportion was considerably greater in the schools and the labor force! Queens was often cited as the most “diverse” county in the USA. This diversity was visible in the numbers but also on commercial streets when and where populations of immigrants became large enough to support specialized businesses.

...more than 80 nationalities were residing in an area within about a 0.3 mile radius from the Main St./Roosevelt Ave. intersection.

David Dinkins, in his inaugural address as NYC’s mayor in January, 1990, said “I see New York as a gorgeous mosaic (1) of race and religious faith, of national origin and sexual orientation,” adding beauty to mere diversity. This echoed the sentiment Mario Cuomo expressed when he ran for mayor of New York in 1977. He called the city a “magnificent mosaic,” and proclaimed “Our strength is not in melting together, but in keeping our

cultures.” Yet as lovely as a mosaic composed of diverse tiles can be, with its whole clearly greater than the sum of its parts, there is still an impervious barrier between the tiles. And in the reality of Queens these barriers were beginning to crumble.

In the 1990’s, Roger Sanjek, an anthropologist at Queens College, began several years of field work in the Elmhurst-Corona area. Here, different immigrant streams were becoming a majority of the population but no single ethnic group clearly predominated culturally or politically. In order to achieve improvements in the neighborhood, informal interpersonal connections led to informal and formal organizations which worked together on their own and with local government. Sanjek documented these processes in a remarkable book, *The Future of Us All*, published in 1998. “Diversity” was evolving into positive interaction.

Warren Lehrer and Judith Sloan published *Crossing the Boulevard: Strangers, Neighbors, Aliens in a New America* in 2003. This was a less academic but profusely illustrated book which focused on similar processes and similar geography in central Queens dominated by Queens Boulevard. In the 21st century, the neighborhood features first identified by Sanjek were spreading to much of what is now the E, F, M, R subway corridor between Astoria and Jamaica Hills and then on to Bellerose. Meanwhile, in 2000, the U.S. Census introduced a new categorical choice to the race question: *Mixed Race*. While such responses were quantitatively small compared to other choices, their proportion increased significantly in the 2010 census.

On a block-by-block level, “racial” segregation decreased significantly in Queens between 2000–2010. This is dramatically illustrated in maps produced by the CUNY Mapping Service. (2) Segregation, defined here as the intensity of dominance of a single “race” has decreased at the block level in most of the borough. *My new metaphor for Queens demography is an interwoven fabric in which individual threads (which may themselves be unique or blended) have created a new design and texture.* This echoes the words of President Barack Obama speaking about Black History month: “We don’t set aside this month each year to isolate or segregate or put under a glass case black history,” he said in February 2015. “We set it aside to illuminate those living

threads that African-Americans have woven into the tight tapestry of this nation to make it stronger, and more beautiful, and more just, and more free.”

The metaphor is even more obvious in the evolving *culture* of Queens. Here food festivals (Queens Taste) and neighborhood restaurant weeks, fusion restaurants (e.g. Kosher Mexican, Korean Italian, Chinese Peruvian) seasonal night markets, inter-faith activities, performing arts like cultural “mash-ups” (Flushing Town Hall,) outdoor events (in Flushing Meadows-Corona Park, Diversity Plaza, the LIC shoreline, the annual Gay Pride and Lunar New Year parades),¹ “Indie” film festivals, and milieu like JPAC, Socrates Sculpture Park, galleries and studios in LIC and the Queens Museum, “else what and elsewhere.”

Much of the collaboration required for inter-weaving has come from the young who are increasingly heirs to different cultures as well as the product of Queens’ demographically inclusive schools *AND* the young at heart who stayed in Queens despite — *or because of*— remarkable demographic change.

Queens is in the forefront of a process that is comparatively nascent in other urban areas in the USA and abroad. Queens had a head start in the intensity, diversity and interaction of immigrants and natives, as well as other cultural differences. It was also the setting of a fictional television program that not only dominated TV ratings and Emmy awards in the 1970’s but taught lessons to viewers on how to overcome the differences that diversity was presenting or *would present for many in future decades*. Every episode of *All in the Family* with its foil, Archie Bunker in western Queens, gave viewers clues on how to positively contend with the interpersonal issues arising from demographic and cultural change.⁽³⁾

(1) The word mosaic, meaning a picture made of inlaid bits of glass or stone, comes from a Late Middle English word, “mussycke,” which, like music, relates to things artistic. It derives from the Muses, the nine goddesses of arts and sciences.

(2) See <http://www.urbanresearchmaps.org/comparator/pluralitymap.htm> (Be sure to click on the “About” button to learn how to manipulate the maps. On the same site, 1 it is possible to view 1 maps of other American cities. Los Angeles exhibits similar trends but they are less obvious in other cities.

(3) These episodes are easily located. Google “Youtube All in the Family.”



Historic Bell Story Told

Joseph R. Brostek,
QHS Trustee

In February 2016 Trustee Joseph Brostek sent a letter to the QHS membership announcing that an exhibit of old toys and games would be mounted at the Kingsland Homestead and inviting participation. Many responded including long time paid member Julie Rapalje Helms now living in California. She donated an historic bell that came from the Black Stump School that existed in the 1870s, now Fresh Meadows, Queens. The area was once called Black Stump Village.

When the school closed in the early 1900s, the bell came into the possession of Julie’s grandfather Garrett Elmer Van Siclen who had attended the Black Stump one room schoolhouse. Eventually the bell was inherited by Julie’s mother, Matilda Hegeman Van Siclen Caukins, who used it to call her children into dinner. After a while all the children in the close-knit neighborhood went to their homes for dinner when they heard the “Black Stump Bell” ringing. Borough President Melinda Katz used the bell to officially open the toy exhibit on June 30, 2016.

Julie and her husband Jack are members of the Road Scholar organization. The group visited New York City in May and curator Joseph Brostek arranged a special Kingsland tour for the Helms. They greatly enjoyed seeing their historic bell in its beautiful display case. After returning home they sent this letter:

“Hi Joe,

Your toy exhibit was far beyond my expectations! The wide array of toys, attractively displayed in a unified manner, brought back many happy memories. Too, the exhibit itself reflected such care and professionalism. Both Jack and I were indeed impressed! May the QHS have many more super exhibits like yours!”

—Julie Helms

Note: Their letter included a very nice donation to QHS. Some years ago Julie donated historical items including tintypes and a book and slate from the Black Stump School.

Thank you very much Julie and Jack.



▼ BP Melinda Katz
Toys and Games Exhibit Opening
Image Credit: Daniela Addamo

Public Programming Updates

Daniela Addamo

In the spirit of sunshine filled days and breezy summer nights, Queens Historical Society will be keeping busy with outdoor summer events, also workshops, and film screenings!

We’ve been taking advantage of this beautiful weather by having a filled schedule of school and camp groups for our revitalized Archaeology workshops, which has proven to be most popular during these past spring months. By addressing to the increasing interest in environmental education, these workshops provide a hands on experience for students to learn about science education and introduce the humanities field. Students had the opportunity to learn the alternative ways of studying the past by working together in groups during their simulated archaeological digs. Excitement and wonder filled their faces as they gradually uncovered “artifacts” to analyze. We are so pleased to see how students from all different schools were having fun while learning about history through this interactive educational workshop.

► Patriotic Picnic:
Performance by Honey and the Hound
Image Credit: Jason Antos

In addition to our Archaeology workshops, the education staff at QHS brought our Road to Freedom: Paper Quilting program to Socrates Sculpture Park on Saturday, June 17 in collaboration with their outdoors Saturday workshops. The rain didn’t stop the QHS team from having fun with the kids from all different ages.

We’re so grateful for everyone who attended our Patriotic Picnic Fundraiser on Saturday July 8th. This post-independence day event was definitely a star spangled celebration with food, beverages and folk music performances! By purchasing tickets for this event visitors helped raise funds to preserve the first landmarked house in Queens — Kingsland Homestead, headquarters of the Queens Historical Society. In addition to our fundraiser, we have plenty of events to choose from in the upcoming months. Please see the events page in the back for more details!



▼ Archaeology Workshop with PS18
Image Credit: Anthony Tsouristakis

Exhibitions Now on View at Queens Historical Society

Off-street parking available in municipal lot at 37th Ave & Union St.

Days & Times for All Exhibitions:
Tuesday, Saturday & Sunday from 2:30 – 4:30 pm

Museum Admission:
\$5 General,
\$3 Seniors/Students,
QHS Members are FREE
Exhibitions Now on View at QHS

► All programs & exhibits are held at the Kingsland Homestead unless otherwise noted.



Kingsland: Past to Present

In our main hallway is a refurbished exhibit on the history of the Kingsland Homestead and the family that made it their home for over 100 years.



Aunt Mary's Landing

Mary King Murray was affectionately referred to as "Aunt Mary" by her family. Aunt Mary resided at Kingsland from 1847 until the 1920s. She is the linchpin in the history of Kingsland and its owners from its construction in 1785 until its sale during the Depression of the 1930s. Aunt Mary saved numerous mementos from her great grandparents, grandparents, and her parents.

Displayed on Aunt Mary's Landing are these handed down memories along with other personal items that were part of her everyday life from childhood to adulthood.



Toys & Games From the Attic and Beyond! On view from July 2016 to July 16, 2017.

The Queens Historical Society presents our newest exhibition, Toys & Games From the Attic and Beyond! This exhibit features dozens of playthings and collectibles — everything from an antique Chinese pinball game to a Star Wars collection to the Queens-born Fantastic Mr. Machine! Learn about the importance and history of generations of toys and games.

Step back into your childhood and experience the magic of the toys of yesteryear. Indulge yourself in nostalgia, learn about toys and games from across the world, and discover toys you've never even heard of!



Victorian Parlor

The Kingsland Victorian Room has been modeled to appear as it would have in the year 1870. This year was chosen because it represents a traditional period for the Murray family.



Weeping Beech Park

Come enjoy nature at work and watch as the buds on the Landmark Weeping Beech tree in America continue to grow and have their own daughters. While here, don't forget to look for the progress of our recently planted New-Town-Pippen apple tree.

UPCOMING EVENTS SUMMER 2017

Sunday, June 25 – August 6
1:00 – 3:00 PM

"Taking It to the Streets:
1950s NY Through the Lens of Flushing
Photographer Frank Oscar Larson"
Location: Flushing Town Hall
Exhibition Presented by QHS

Sunday, July 23
2:30 – 4:30 PM

Film Screening
"Blissville: An Investigation"
Documentary
Presented by Filmmaker Hank Linhart

Sunday, August 6
2:30 – 4:30 PM

Immigrant Voices Series: Guest Speaker
John Choe, Director of the Greater
Flushing Chamber of Commerce
Presented by QHS

Sunday, August 27
2:30 – 4:30 PM

Film Screening
Immigrant Voices Series: "Love Express"
Featured by the Queens World Film
Festival & Directed by Patrick Chen

Sunday, September 10
2:30 – 4:30 PM

Immigrant Voices Series: Guest Speaker
Rachel Wu, Queens College
Urban Studies Department
A Sociohistorical Approach to
Gentrification in Flushing

Sunday, September 17
2:30 – 4:30 PM

49th Annual Meeting &
Preview of the Sport of Kings in
Queens Exhibition

Tuesday, September 26
11:00 AM

The Sport of Kings in Queens
Exhibition Press Conference

Sunday, October 8
2:30 – 4:30 PM

The Sport of Kings in Queens:
Celebrating 350 Years of
Thoroughbred Horse Racing
Presented by QHS

ADVERTISE YOUR BUSINESS OR PROFESSION HERE!

YOU COULD REACH HUNDREDS OF READERS!
LET US HELP YOU

Tuesday, October 17
6:30 PM

Immigrant Voices Series: Guest Speaker
Aravella Simotas, Assembly Woman
Presented by QHS

TBA
Racetrack Exhibit Fundraiser

Further events will be announced
through our social media.

Follow us on:



My mom, who lived in Queens till she was forty + never got over leaving, is now almost 99. She is legally blind, but I read the newsletter to her + she reminisces with pleasure. Good Job-we love it. PAM

Thank you Pam for your Family's continued support of Queens Historical Society. We appreciate your kind words.

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QUEENS HISTORICAL SOCIETY SITE RENTAL

Did you know, you can rent space at
the Kingsland Homestead?

Both the Kingsland Homestead and
surrounding Weeping Beech Park
are available for weddings, business
meetings, bridal showers, children's
parties and other private events.

If you are interested in finding out
more information on site rentals at the
Kingsland Homestead, please contact
us at:

718.939.0647

info@queenshistoricalsociety.org

BECOME A MEMBER!

Enjoy the benefits!

- ▶ Free museum admission
- ▶ Discounted admission to our programs
- ▶ Invitations to our special events and Exhibition Openings
- ▶ Copy of our quarterly newsletter
- ▶ 10% discount on all publications in our gift shop

See the following page for instructions
on how to become a member of the
Queens Historical Society.

DONATE

Tax-deductible!

Donations are tax deductible & can be
made to support any of our programs
or for general operating purposes.

Spring 2017 Issue Errata

Tuesday (not Thursday), pg 2 - Sherwood,
para. 3, line 7,
Toys & Games (end date), pg 6
Rachel Shor, pg. 8

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MEMBERSHIP FORM

YES, I would like to become a member of the Queens Historical Society or give a gift of membership. My contribution will help preserve the Kingsland Homestead and the history of the Borough of Queens.

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If you would like to share information with readers about Queens history or your life in Queens, please send to us at: 143-35 37th Ave Flushing NY 11354 Attn: Newsletter OR Email: info@queenshistoricalsociety.org